

SECRET//NOFORN - HANDLE VIA SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8802

SESSION NUMBER: 1

DATE OF SESSION: 24 FEB 88

DATE OF REPORT: 21 MAR 88

START: 1121

END: 1149

METHODOLOGY: SOLO

VIEWER IDENTIFIER: 018

SG1B



2. (S/NF/SK) VIEWER TASKING: Review your 02 Dec 87 session. [Note: this project was originally numbered 8728]. Produce a detailed, large area Stage 6 rendering of the site; place structural elements in perspective. (Make sure that you have first acquired good Stage 1/Stage 3 contact).

3. (S/NF/SK) COMMENTS: 018 had another project in mind whilst viewing this one, so there is no data to report.

SG1J



CPT, USA

SECRET//NOFORN - SKEET CHANNELS ONLY

CLASSIFIED BY: DIA-DT
DECLASSIFY : OADR

UNITED STATES GOVERNMENT

memorandum

DATE: 26 Februray, 1988

REPLY TO
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)

SG1J

TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics: Viewer: 018
 Session date: 14 FEB 88
 Mode of operation: SOLO

2. (S-SS) CUEING: "Produce a detailed, large area Stage 6 rendering of the site originally viewed on 02 DEC 87. Place structural elements in perspective."

3. (S-SS) SESSION CONDITIONS: PI: None AV: previous session

4. (S-SS) RESULTS: Only a partial session was held. This same tasking will be reworked in the near future.

a. AREA: The area appears to be a city near a land/water interface. The city seems to be full of trees, giving the appearance of a city and a forest in the same location. From above, it appears that the trees seem to cover the houses in many places.

b. STRUCTURE: There is an impression of an old garage in the city. It is dark and overgrown with vegetation. It is made of wood which is greyed with age. It is no longer in use.

NOTE: In preparing this report, I just realized that the site I reviewed for retasking was not the site assigned. I am not certain that this session was performed on the proper site.

OPTIONAL FORM NO. 10
 (REV. 1-80)
 GSA FPMR (41 CFR) 101-11.6
 5010-114

SOURCE #018 SOLO MISSION 24 FEB 88

SITE COORDINATES: 275601/958588

INSTRUCTIONS: Review your 02 Dec 87 CRV session (sans summary)

- Produce a detailed, large area Stage 6 rendering of the site; place structural elements in perspective (Make sure that you have first acquired good Stage 1/3 contact).

24 FEB 88
 FT. MEADE
 1121 HRS
 SOL

P. I. DONE

A.U. PROVIDED ^{SIGHTED}
 (DENSE VEGETATION)

COOLDOWN:

DENSE FOLIAGE
 MAN IN SUIT

TALL THICKS
 COOL BREEZE
 SUNSHINE

CONTAINS LINE UPWARD

(A.R: LIKO
 NOASTHORN
 LIGHTS)

BLUES WATER
 WHITE BACKS
 HORNY VEGATION ON LAND

MULT COLORON BALLPOINT PEN
 MUSCULAR MAN - SMILING
 SLEEVES ROLLED UP
 WORK CLOTHES.

HOUSE IN WOODS ON WALLS ~~IDE~~ -
 WOOD FINISH.

VERY FAT, MIDDLE-AGED WOMAN.

STOPPED, BUMPY TUMMIE

(A.R: SHAPED
 LIKO A
 CHICK LOFT)

COOLDOWN OWN 1132

275601
958588A: across
now and
some other

81

275601
958588A: across
wavy
across
some other
and
otherB: ~~wave~~ / sand / structure

82

Inton. in summertime. Anon. appears to do

A sand/water interface with a structure

for unk
Hawaii.

A & L unk:
 visual of male
 hand w/ large
silver ring w/ large
reddish on pink
long fingers

(8)

DOSC N 105 THIS ANNOT AT 275601
958588 #

A) ACROSS
JUNK
SOOT
60
8701
60

B)

52 D M 07 5 (ANNOT) , NOR 105.
BUMPY SURFACE

MOOS

A/S.
SHEET +
TALL MOOS -
TALL ORMS.

A/S
NINE OF LARGE
SCALOS (AS IN SNAKE)
ENCIRCLING PERSON.

A/S
MOTORCYCLE COPS
RESCORTING BIG
CARS.

(4)

52 D 00 87 T 1 100c abs.
 (ANOA)

CITY
 TREES
 WATER IN DISTANCE

ANALYSIS:
 ONE LONE
 MAN ON BANK

52 D 00 87 T 1 100c abs.
 (ANOA)

54 1/2 IMPRESSIONS OF DROPPING INTO A
 LONE CITY WHICH IS FULL OF TREES.
 THESE COVER AREAS OF MANY HOUSES.

ANALYSIS
 LOOKS LIKE
 FOREST + CITY
 IN SAME PLACE.

~~BEAUTIFUL~~

(S)

SB: LOCATO AND CHARACTERISTICS (508 5A)

(1)

Impression of old garage in city. - Dark
& moist & dangerous. Leaky roof - no water
drain.

(2)

Moss & city & smooths. Has a
"residential" floor to it.

P.I. - Knows that
BY OFFICE ANY TIME NOW
a visitor is coming

BROOK 1149

SA

SG: LOCATE AREA CHRONOLOGY.

(2)

(2)

P. man

(2)

(2)